



36e Forum International pour flûte et piano

FORUM INTERNATIONAL asbl

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Please have a look at our presentation video:
<https://youtu.be/-MgLg2SaxeY?si=XVnxUPX1I9g4Ucal>

Formation continue avec le flûtiste de musique contemporaine et pédagogue Rogier de Pijper

Forum International asbl invite tous les enseignants de flûte et leurs élèves des conservatoires et écoles de musique à une formation continue avec le célèbre flûtiste de musique contemporaine et pédagogue néerlandais **Rogier de Pijper**.

Dans le cadre du 36^{ième} Forum International pour flûte et piano de Diekirch, les organisateurs proposent une

Masterclass de Rogier de Pijper **Vendredi, 26 juillet 2024** **au Lycée classique de Diekirch**

09.00 – 12.00	Cours sur des techniques contemporaines (Harmonics, Flatterzunge, Wind tones/ residual tones, Tone bending, Key clicks, Sing & play)
13.00	Concert: Solo performance by Rogier de Pijper
13.30	Altus and Azumi Show case par Peter Incze Fature japonaise de flûtes par Peter Incze
15.00 – 18.00	Cours sur des techniques contemporaines (Pizzicato, Tongue ram, Quartertones & Microtones, Whispertones, Multiphonics and Circular breathing)

Inscriptions et informations: *Forum International asbl*
forumflutepiano@gmail.com

Un certificat de participation sera décerné aux enseignants et leurs élèves

Avec le soutien financier du



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de l'Éducation nationale,
de l'Enfance et de la Jeunesse

Rogier de Pijper



Altus
Handmade Flutes



Rogier de Pijper (1982) is a Dutch flutist. He is regularly active as a soloist, has acted as a substitute in various orchestras including Philharmonie Zuid Nederland and has given concerts and masterclasses in the Netherlands, Belgium, Germany, the Czech Republic, Italy, Finland and the United States of America. Various composers have written works for him, including Sandro Fazzolari (Italy) and Gregory Glancey (America). Rogier de

Pijper is also busy becoming a leading innovator in the flute world at an international level with his project Flute Colors.

In 2016 he released his book 'Flute Colors', 112 exercises to improve your flute playing with extensive techniques. The book was sold in more than 20 countries around the world in just one year and translated into German within a month of its release. Rogier also wrote a beginner's method for flute 'Fluithmethode.nl' and 'Fluithmethode.be'.

Rogier is Altus artist and promoter of Jupiter flutes.

Rogier has made various recordings and CDs. Some are played regularly on national radio in the Netherlands. He also played live on national radio the world premiere of 'Chatouille!' by Matthias Kadar.

Every year Rogier organizes numerous activities for amateur flute players of all ages. Every summer he organizes a flute camp for flutists up to 20 years old called 'Dwarsfluitkamp' and together with Ilonka Kolthof a summer flute course for flutists aged 20 and older called 'Flutopia'.

Rogier studied music education at the Rotterdam Academy of Music and flute at the The Hague Royal Academy of Music. In 2011 he finished his master studies for the flute at the Tilburg Academy of Music where he specialized in extended techniques. Until 2013 Rogier was a teacher of extended techniques for flute at the Tilburg Academy of Music.

<https://www.rogierdepijper.com/>

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Masterclass:

"Flute Colors"

Rogier de Pijper's workbook "Flute Colors" contains 112 exercises to improve your flute playing by extended techniques. Divided into 12 chapters, each chapter covers a technique: Harmonics, Flatterzunge, Wind tones/residual tones, Tone bending, Key clicks, Sing & play, Pizzicato, Tongue ram, Quartertones & Microtones, Whispertones, Multiphonics and Circular breathing

